

Opera at Florham Presents:

The Demonic and Debonair

The Men We Love and Hate in Opera

Fairleigh Dickinson University
Lenfell Hall, The Mansion, Madison NJ
Sunday, November 4th, 2018 at 2 pm

Featuring:

Frederick Schlick, Tenor
Matthew Ciuffitelli, Baritone
Hidenori Inoue, Bass
Mary Pinto, Accompanist
Lou Barrella, Narrator

“Largo al factotum” from *Il barbiere di Siviglia* by Gioachino Rossini
Matthew Ciuffitelli

“Venti scudi” from *L'elisir d'amore* by Gaetano Donizetti
Frederick Schlick and Matthew Ciuffitelli

“Una furtiva lagrima” from *L'elisir d'amore* by Gaetano Donizetti
Frederick Schlick

“Le veau d'or” from *Faust* by Charles Gounod
Hidenori Inoue

“Salut! demeure chaste et pure” from *Faust* by Charles Gounod
Frederick Schlick

“Cheti, cheti immantimente” from *Don Pasquale* by Gaetano Donizetti
Matthew Ciuffitelli and Hidenori Inoue

“Bella siccome un angelo” from *Don Pasquale* by Gaetano Donizetti
Matthew Ciuffitelli

“Per me giunto” from *Don Carlo* by Giuseppe Verdi
Matthew Ciuffitelli

“Ella giammai m'amò” from *Don Carlo* by Giuseppe Verdi
Hidenori Inoue

----- **Intermission** -----

Interlude:
A piano medley featuring selections composed by the original “bad boy,” Ludwig van
Beethoven
Mary Pinto

“Nebbie” by Ottorino Respighi
Frederick Schlick

“Anthem” from *Chess* by Benny Andersson and Björn Ulvaeus
Matthew Ciuffitelli

“Make Them Hear You” from *Ragtime* by Stephen Flaherty and Lynn Ahrens
Frederick Schlick

“If Ever I Would Leave You” from *Camelot* by Alan Jay Lerner and Frederick Loewe
Hidenori Inoue

“Que voulez vous messieurs?” from *Faust* by Charles Gounod
Full company