

2024-2025 SEASON SPONSORSHIP OPPORTUNITIES

LEVEL	DESCRIPTION	BENEFITS
Overture \$50	Embrace the spotlight, helping Opera at Florham shine brightly on the stage.	Name in program
Libretto \$150	Write a new chapter as a libretto benefactor, ensuring that Opera at Florham's story continues to unfold.	One complimentary ticket to a concert of choice, name in program
Aria \$300	Support Opera at Florham with a donation that is sure to impress and inspire.	Two complimentary tickets to a concert of choice, name in program
Crescendo \$500	Build toward a crescendo of support helping Opera at Florham reach new heights.	Four complimentary tickets to concert of choice, name and company logo (if applicable) in the program
Maestro \$1,000	Lead the way as Maestro Sponsor, guiding Opera at Florham toward the future of Opera.	Complimentary one-year subscription, name in program and company logo with website (if applicable)
Standing Ovation \$2,500 and up	Be recognized as a Standing Ovation supporter, helping Opera at Florham deliver performances that leave audiences cheering for more.	Two complimentary one-year subscriptions, name in program, and company logo with website (if applicable)
Other (please designate amount) <hr/>	Thank you for making a donation to Opera at Florham.	We are grateful for your support in any amount!

**Please fill out the information below and mail to
Opera at Florham
PO Box 343
Convent Station, NJ 07961
or in the return envelope provided**

Name: _____ Company (if applicable): _____
Email address: _____ Phone number: _____
Mailing address: _____ Sponsorship level: _____
_____ Donation amount: _____

Please make checks payable to **Opera at Florham**

Credit card payment can be made on our website at www.operaatflorham.org/support or by scanning the QR code below.



Opera at Florham is a 501(c)(3) non-profit charitable organization which, since its founding in 1982, has had a threefold mission: to make opera accessible and affordable to all, to provide performance opportunities for rising young Opera singers and to educate the general public, particularly young people, about Opera.