

Opera at Florham Presents:

# *A Little Night Music*

At Canal Walk in Somerset, NJ  
On Saturday, January 12, 2019 at 8 pm

***Featuring:***

Amelia Burshe, Soprano  
Kathleen Shelton, Mezzo-soprano  
Frederick Schlick, Tenor  
Matthew Ciuffitelli, Baritone  
Mary Pinto, Accompanist

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“Quanto e bella” from *L’elisir d’amore* by Gaetano Donizetti  
Frederick Schlick

A duet from *L’elisir d’amore* by Gaetano Donizetti  
Frederick Schlick and Matthew Ciuffitelli

“Largo al factotum” from *Il barbiere di Siviglia* by Gioachino Rossini  
Matthew Ciuffitelli

“Dôme épais le jasmin” from *Lakmé* by Léo Delibes  
Amelia Burshe and Kathleen Shelton

“Pourquoi me réveiller” from *Werther* by Jules Massenet  
Frederick Schlick

“Je veux vivre” from *Roméo et Juliette* by Charles Gounod  
Amelia Burshe

“Faites-lui mes âveux” from *Faust* by Charles Gounod  
Kathleen Shelton

“Per me giunto” from *Don Carlo* by Giuseppe Verdi  
Matthew Ciuffitelli

Quartet from *Rigoletto* by Giuseppe Verdi  
Full company

“Mon coeur s’ouvre à ta voix” from *Samson et Dalila* by Camille Saint-Saëns  
Kathleen Shelton

“O soave fanciulla” from *La bohème* by Giacomo Puccini  
Amelia Burshe and Frederick Schlick

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---- ***Intermission*** ----

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“Can’t Help Lovin’ Dat Man” from *Show Boat* by Jerome Kern and Oscar Hammerstein II  
Kathleen Shelton

“What Good Would the Moon Be?” from *Street Scene* by Kurt Weill  
Amelia Burshe

“Soliloquy” from *Carousel* by Richard Rodgers and Oscar Hammerstein II  
Matthew Ciuffitelli

“Tonight” from *West Side Story* by Leonard Bernstein and Stephen Sondheim  
Amelia Burshe and Matthew Ciuffitelli

“I’m a Stranger Here Myself” from *One Touch of Venus* by Kurt Weill  
Kathleen Shelton

A medley of songs from *Les Misérables* by Claude-Michel Schönberg  
Frederick Schlick and Matthew Ciuffitelli

“Look at Your Hand, Micah” from *Slow Dusk* by Carlisle Floyd  
Amelia Burshe

“Nebbie” by Ottorino Respighi  
Frederick Schlick

“Make Our Garden Grow” from *Candide* by Leonard Bernstein  
Full Company